

**harmonia mundi usa**  
1117 Chestnut Street  
Burbank, CA 91506

Publicity & Promotions  
Sarah Folger  
Ph: 818.333.1500 x202  
Fx: 818.333.1501  
[sfolger@harmoniamundi.com](mailto:sfolger@harmoniamundi.com)



**REQUIEM FOR A  
PINK MOON**  
**An Elizabethan Tribute  
to Nick Drake**  
**JOEL FREDERIKSEN**  
**Ensemble Phoenix Munich**  
harmonia mundi HMC 902111

**eMusic Pick / EDITOR'S PICK**

"It's tempting to skip straight to the Drake covers and marvel at how beautifully Frederiksen treats them. Drake's mumbling delivery on record can make deciphering his obtuse lyrics a bit of a struggle, whereas Frederiksen's crystal-clear diction is a joy. The discreet backings on lutes and theorbo are unfailingly sensitive." – [The Arts Desk](#)

**ROAD TRIP PICK:** During the last few days, as I drive hills and dales of the Hudson Valley viewing the dappled sunlight and burgeoning green, I've been listening to the album 'Requiem for a Pink Moon.' Frederiksen and his ensemble have created an almost seamless album in which Dowland and Drake illuminate one another... I turn these quiet sounds up loud in the car, immersed in the delicacy of thoughtful, ageless songs." - David Garland, [WQXR](#)

"I seriously doubt that I will hear another recording this year which will come close to matching the power and grace Requiem for a Pink Moon. In my opening sentence I called this a 'nearly flawless recording.' I should remove the qualifier, for if there is such a thing as a flawless album, this Requiem is certainly it." - [SEATTLE POST INTELLIGENCER](#)

"An idea that's so spot-on it's a wonder nobody thought of it before." - [NEW YORK MUSIC DAILY](#)

"A stunning Elizabethan tribute to Nick Drake. Elizabethan meets contemporary classical? Joel Frederiksen is joined by the Ensemble Phoenix Munich to pay more than fitting tribute to the late British troubadour Nick Drake. Hearing these baroque pieces, with Gregorian texts next to 'Road' or 'Which Will' is a testament to the brilliance of Frederiksen, few true artists would have dared to take such an incredible roll of the musical dice and wind up with results that border on stunning." - [CRITICAL JAZZ](#)

"Joel Frederiksen's voice: It reminds of Fred Neil on this 'Pink Moon.' Deep, rich, warm and wonderful...The best Nick Drake project yet...superb" - **Richard Scheinin, SAN JOSE MERCURY NEWS (via Twitter)**

"Its unlikely individual elements have plenty of temperamental synergy... Unlike some crossover discs that seem guided by a marketing plan, **this is a sincere, thoughtful enterprise that reveals more with each listening.** Though Frederiksen's voice could easily overwhelm Drake's fragile, poetic creations, it doesn't, in performances that feel unerringly idiomatic." - David Patrick Stearns, [PHILADELPHIA INQUIRER](#) & **Sacramento Bee**

"A clever idea...loaded with charm." - [BUFFALO NEWS](#)

"Every once in awhile there's a perfect confluence of concept, repertoire and performance in the recording studio, and a kind of miracle occurs. **Joel Frederiksen and his Ensemble Phoenix Munich have given us just such a miracle with Requiem for a Pink Moon. The concept works brilliantly and the music will haunt you. I don't think there's been a better album this year**" - Craig Zeichner, [ARIAMA](#) May 23, 2012)

**FOUR STARS** - "This offbeat album is one of the most successful experiments of its type" - [ALL MUSIC](#)

It's **one of the albums of the decade or at least the year for me!** Listen to this one, please." - Grego Edwards, [GAPLEGATE.COM](#)

"Frederiksen's deep baritone/bass vocals coupled with Timothy Leigh Evans tenor vocals and the throaty bass tones of Domen Marincic's viola da gamba (ancestor of the cello), create a deeply relaxing musical experience, in which fans of Elizabethan music and Nick Drake classics feel satiated." - [WHOLE MUSIC](#)

"A Crossover Album You Won't Want To Cross Back From" / "a new album so beautiful, so moving, that I'm welling up just thinking about it." - [WFCR / New England Public Radio](#)

**WFMT: New Release Pick: Four 1/2 Stars**