

# Joel Frederiksen Ensemble Phoenix Munich

## A Day with Suzanne

## A Tribute to Leonard Cohen



Photo: Gregory Wang

Photo: rika\_portrait (Adobe Stock)

top 10 of the Spiegel bestseller list  
February and March 2023

*I desperately wish Cohen could have heard just how beguilingly fabulous his songs sound with two violas da gamba and the gentle plucking of a lute.*  
Gramophone, March 10, 2023

*It's intellectual catnip, but it's also a simple pleasure to hear these arrangements performed.*  
van-magazine.com, February 2, 2023

*A wondrous, magical relationship occurs when a 350-year-old setting of a text about the happiness of dying alongside a lover is combined with the death of a love in "So Long, Marianne."*  
Süddeutsche Zeitung, January 8, 2023

### CLEVER HOMAGE

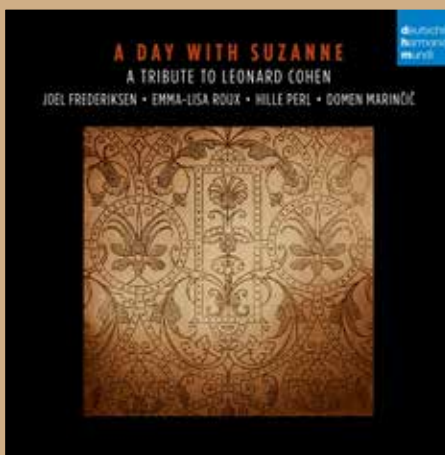
*With a fine musical sense, bassist and lutenist Joel Frederiksen and colleagues approach the songs of Leonard Cohen.*  
Concerti, November, 2022

*Touching Leonard Cohen tribute in Neuruppin ... Frederiksen's deep bass voice is made for the Cohen songs. ... At Joel Frederiksen's side sings Emma-Lisa Roux, sweet, clear as a bell and beguiling... At the end there are bravos and standing ovations.*  
Märkische Allgemeine, July 9, 2022

### Information and Booking:

Ensemble Phoenix Munich  
[www.ensemble-phoenix.com](http://www.ensemble-phoenix.com)

Dr. Ulrike Keil  
[info@ensemble-phoenix.com](mailto:info@ensemble-phoenix.com)  
+49 89 3123 0892



- 1 Suzanne Cohen  
Susanne un jour di Lasso
- 2 A thousand kisses deep Cohen/Robinson  
Un jour l'amoureuse Sylvie Guéron
- 3 Hey, that's no way to say good-bye Cohen  
Adieu mes amours des Prez
- 4 Famous Blue Raincoat Cohen
- 5 Prelude Attaignant
- 6 Dance me to the end of love (Pavane) Cohen
- 7 Galliarde Attaignant
- 8 Devil the Care Anonymous
- 9 Bird on a Wire (Le Rosignoll and The Tuneful Nightingale) Cohen
- 10 So long Marianne Cohen  
Le Phoenix De Vincent
- 11 You want it Darker (Quand me souvient) Cohen
- 12 Hallelujah (The Evening Hymn) Cohen

### New CD release January 2023

Legendary are the songs of Leonard Cohen like *Suzanne*, *So Long*, *Marianne* or *Bird on the Wire*, but that they can be combined so perfectly with French chansons of the Renaissance is simply fascinating. Joel Frederiksen's arrangements are more than a tribute to the great troubadour; they show how seemingly effortlessly these different styles can be brought together and combined. Renowned viola da gambists Hille Perl and Domen Marinčič, French singer and lutenist Emma-Lisa Roux, and Echo Prize winner Joel Frederiksen celebrate Cohen's music.

Cohen, a self-described *chansonnier*, grew up in French-speaking Montreal, Canada. He is appreciated both as a poet and for his sensitivity in joining words to music. This project brings Cohen together musically and poetically with previous generations of songwriters. Orlando di Lasso's famous 16th century chanson *Susanne un jour* meets Cohen's *Suzanne*. Josquin des

Prez's *Adieu mes amours* or dances by Pierre Attaignant (Paris, 1529) combine with Cohen's songs and the eras converge. With knowledge of Renaissance music practices, new diminutions on Cohen's music emerge, including new chordal and ornamental accompaniments for viola da gamba or lute based on late 16th and 17th century models.

### Ensemble Phoenix Munich

**Hille Perl:** viola da gamba  
**Emma-Lisa Roux:** lute, vocals  
**Domen Marinčič:** viola da gamba  
**Joel Frederiksen:** vocals, lute, direction & arrangements

[joelfrederiksen.com](http://joelfrederiksen.com) · [ensemble-phoenix.com](http://ensemble-phoenix.com)

